

Clay Man Soo

Equity Membership Candidate (EMC)

www.claymansoo.com

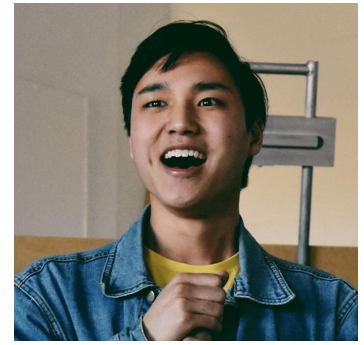
claymansoo@gmail.com

Height: 5'9"

Weight: 125lbs

Hair: Black

Eyes: Brown



THEATRE

Mother Courage and Her Children, Swiss Cheese

Bookworms: Soil and Literature, Ensemble

PlayLabs Fellows Showcase, Actor

The Tempest, Ferdinand

A K-Drama Addict's Guide to Losing Your Virginity, Secretary Kim

The Marriage of Figaro, Count Almavira

Cabaret, Emcee

The Physical Theatre Project, Ensemble

Our Country's Good, Ralph Clark

Bent, Uncle Freddie

Awake, Various roles

A Comedy of Errors, Balthazar/2nd Merchant

King Lear, Edgar

Sweeney Todd, Ensemble

More Light, More Light

Pass/Go, Zack

Love's Labour's Lost, Moth

Argonautika, Hylas/Apsrytos

Dipankar Mukherjee

Henry MacCarthy

Lisa Channer

James Stone

Randy Reyes

Henry MacCarthy

Amy Seham

Henry MacCarthy

Amy Seham

Thomas Bertron

Eric Sharp

Rebecca Gordon

Amy Seham

Henry MacCarthy

Henry MacCarthy

Sam Keillor

Henry MacCarthy

Henry MacCarthy

Pangea World Theater/Lab Theater

Nobel Conference 54

Playwright's Center

Theatre Coup D'Etat

Theater Mu/Park Square Theatre

Gustavus Theatre Department

Gustavus Theatre Department

Gustavus Theatre Department

Gustavus Theatre Department

Bryant Lake Bowl Theatre

Penumbra Theatre

South Dakota Shakespeare Festival

Gustavus Theatre Department

Gustavus Theatre Department

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Gustavus Theatre Department

COMMERCIAL/PRINT/FILM

Power Out Film Promo

The National Theatre for Children

Upsie Technology

MN Liberal Arts Education

The House of Tomorrow

Model

Model/Actor

Customer

Model

Punk Rocker

Lauren Keating

National Theatre for Children

Upsie Production, Lindsey Zimmerman

Korean Quarterly Newspaper

Superlative Films Co; Peter Livolski

EDUCATION/TRAINING

B.A. THEATRE

Gustavus Adolphus College, Class of 2018

TEACHING ARTISTRY

Children's Theatre Company Neighborhood Bridges Program Internship 18'-19'

SOCIAL JUSTICE THEATRE

Penumbra Theatre Internship 2017, I Am We Are Social Justice Theatre Troupe

ACTING/SHAKESPEARE

Henry MacCarthy, Amy Seham,

VOICE & SPEECH

Kristofer Kracht, Cadi Kadlecek,

SINGING

Shannon Stuckey, Gary Maki

MOVEMENT

Melissa Rolnick, Sarah Hauss,

STAGE COMBAT

Aaron Preusse

IMPROVISATION

Jill Bernard (Huge Theater)

MASTER CLASSES/WORKSHOPS

Lucinda Holshue (Roy Hart Vocal Technique) Michelle Hutchinson (Creating a Character) Harry Waters Jr. (Acting) George A. Keller (Improv) Megan Burns (Voice Placement & Presence) Marlene Dietrich (Accents) Rob Gardner (Vocal Projection & Diction) Patricia Brown (African Dance) Patrick Scully (Movement) Jordan Klitzke (Modern Dance)

SKILLS/MISCELLANEOUS

14 year Classical Piano background, Music Theory, Ukulele, Percussion, Accents (RP, Cockney, Scottish, German). 2nd place MN State Slam Poetry, Persuasion Speech National Qualifier, Prose Speech AA State Finalist, Yoga, Pilates, Tennis, Golf, Long-Distance Running, Cycling, Cartwheels. Mouth Trumpet sound, Can recite 50+ digits of pi